

Open Call. join the Atelier

with

(dream doula)

HOTFOOT Saint Saint

&

(seedkeeper)

W • I • L • D • I • N

wow/we infinity looks dreamy inside noir

Performing gender. What is gender?

Set in a time beyond space

The dream reader embodies ancestral prayers, manifestations, and memories that take place in the past, present and future.

The seed keeper embodies they them bitter herb, composite for foot action and daily ritual of feral activity, gazing, walking, studies the land and elements, anima senses.

brutal mythical imagination — Cornelius Eady

& “the most dangerous place for a Black person is in the white imagination” what’s beyond the projection of that and the reaction to it

<https://drive.google.com/file/d/1iiWVD5KYyTdHFAvbaoSEyDhMdO2IXnDt/view?usp=drivesdk>

libretto recitatif de HOLD ON:

Steppers are amplification of the Everything.

ACT 1

1. begins with water. me. the body and its watery connection with all things. mississippi river, alabama river, black warrior river, delaware river, schuykill river, underground springs, hand pumps, blue holes, blu blak, bayou, middle passage. a drill team crepuscule. Song is formed.

2. In the garden, the field, the yard. emergence and ambient noise. Dirge. Dream Reader births another self. tending choices. seed keeper seeding. planting. making

family, kinfolk connections. Reconciling skin and speech, alien identity. The two, dream reader and seed keeper, are un/aware of each other.

3. we. skygazing. separately. mass dreams of ancestors prayers. They/them dream reader and seed keeper collide. me/we. a remembering cross time. a forgetting and a knowing of language beyond words. Wordless dirge. Steppers butterfly effect))))

4. in touch and agree. Drill team again, from one to many. me/we recognition of likeness. Embellished presence and mirroring æffect. Responsive to dust and impulse. That we all cry, laugh, have beating hearts. That we are one despite our wars. Dirge resolve. Greater closeness drawing nigh the end of suffering

5. me/we in a look. Quiet tudes. Poetics. Wildin. Non verbal verbal communications and their power, their source. Self regard

6. at a gesture, posture, articulation. Frequency of our presence. Geographies, migrations. Enter steppers with the foot action

7. at a break/brake. Noise. Colored ambient. Hues and their potential. A misunderstanding of needs. The movement is too fast. Reconciling what one thought with what is happening now. We live in multiple dimensions of place, language, kin, locality, dream. Drill team butterfly effect))))

8. in a canebrake. refuge in hidden indigenous spaces. seed keeper disguises in reeds. Dream Reader covers in ashes. drill team crepuscule. EROS stepping. The erotic as power. Quiet resolve

ACT 2

9. the kitchen. the woods. Interiors/exterior simultaneous time, Black. Pitch changes. Wildin interiors and banged out beats. foot action definings - directing _____ energy by repeating in fast pace steps, kicking up spirit, a quivering and inner loosening, a recalibration, recapitulation and light of foot

10. with flowers. In their feelings. Erotic nature. The erotic as power. A tryptic of steppers

11. front porch/stoop. Learning one another. Pitch changes beyond the binary. Into us. Steppers

12. the walk. Sovereign resolve. Everywhere we go, there we are again. WHAT are we that we can recognize ourselves again & again?

13. in the streets, on the corner. The quotidian marvelous. A shouter commands a witnessing, a listening, calling an audience to attention. Pitch elevations and complexities. Words exchanged and created. Quietudes. Love notes. The children of water in perfect memory. Steppers presence and waiting

14. between two cast iron skillet. In our feelings. Roll call. Naming the names who give the recipes, remedies, libations and provisions. Steppers resolve

15. in the hallway. Intimacies and fellowship between us. Plotting. Sovereign resolve. In our feelings

16. on the porch again. Anonymous protection in Blackness

17. on the road. Words exchanged and created. me/we. Dreams and seeds acknowledge each other. Steppers play

18. at the crossroads. Twirling counterclockwise. Communication. Loosed. Grounded. Left. the energy beyond words. Liturgy

19. entering & exiting. Sovereign resolve. Mass me/we acoustics. Liturgy

ACT 3

20. in the woods. communing with the sum of all things. Listening. Low and persistent. Sovereign resolve

21. environment/atmosphere. Ambient noise alternating breaks. Whistle hearkens

22. at the bayou's edge. At a woody grove's entrance, exit. A prayer. In our feelings. Older than feelings. Older than mines. Borrowing and making time out of time

23. on the road again. Words exchanged and created & the energy beyond words. Everything a prayer

24. in the crepuscule. In the wake. Like a soft train running. Like a river flowing. We devotion

25. in the wait. Sovereign resolve. Solo ? devotion

26. being free. total dispossession/possession. Steppers devotion

Libretto. Almanac of Infinity is a black liturgical text. A beginning. sonic vocab. A Hollerin Vernacular.

Language alone protects us from the scariness of things with no names. Language alone is meditation —Toni Morrison

Traumas, particularly the trauma of or that which is anti Blackness, forces a “sexual cut” and a healing simultaneously. As blacks facing anti Blackness we must divorce ourselves from certain normalized societal notions of ethnicity, enclave and mother tongue. We are not one. We are, in fact, alien, native, of the diaspora, migrants, immigrants, slaves, enslaved and free —Fred Moten, from *In the Break*